

# Street Art Judgement Worksheet

## Street Art Judgement Worksheet.

This worksheet was devised in January, 2011 by Max Darby

Spend some time looking closely at the following 4 Street Artworks.

Allocate a mark out of 5 to each work for the following listed artistic qualities (5 marks being for best quality and 1 being for poorest quality).

Add up your marks to see which you judged highest and by how much (there is no right or wrong judgment – this is your alone decision to make.

**Share your judgments with other students.**

**\* A serious and considered approach (5,4,3,2 or 1).**

**\* Use of design (eg. colours, lines, shapes etc. (5,4,3,2, or 1).**

**\* Effectiveness of overall composition and how it goes together (5,4,3,2, or 1)**

**\* Painting skills and techniques exhibited (5,4,3,2, or 1).**

\* Use of materials and equipment (5,4,3,2, or 1).

\* Intentions or possible meanings and messages (5,4,3,2, or 1).

\* Overall visual impact to the viewer (5,4,3,2, or 1).

**Highett, Melbourne. Near the RSL Club.**



## **Street Artwork 2.**

**Highett, Melbourne. Opposite Southland Shopping centre.**



### Street Artwork 3.

Highett, Melbourne. Near the Railway Station.



### Street Artwork 4.

Highett, Melbourne. Opposite Southland Shopping Centre.



**Which of these four Street Artworks do you think were legal and illegal, and why?**